### ME133 Lecture 15

### Last time:

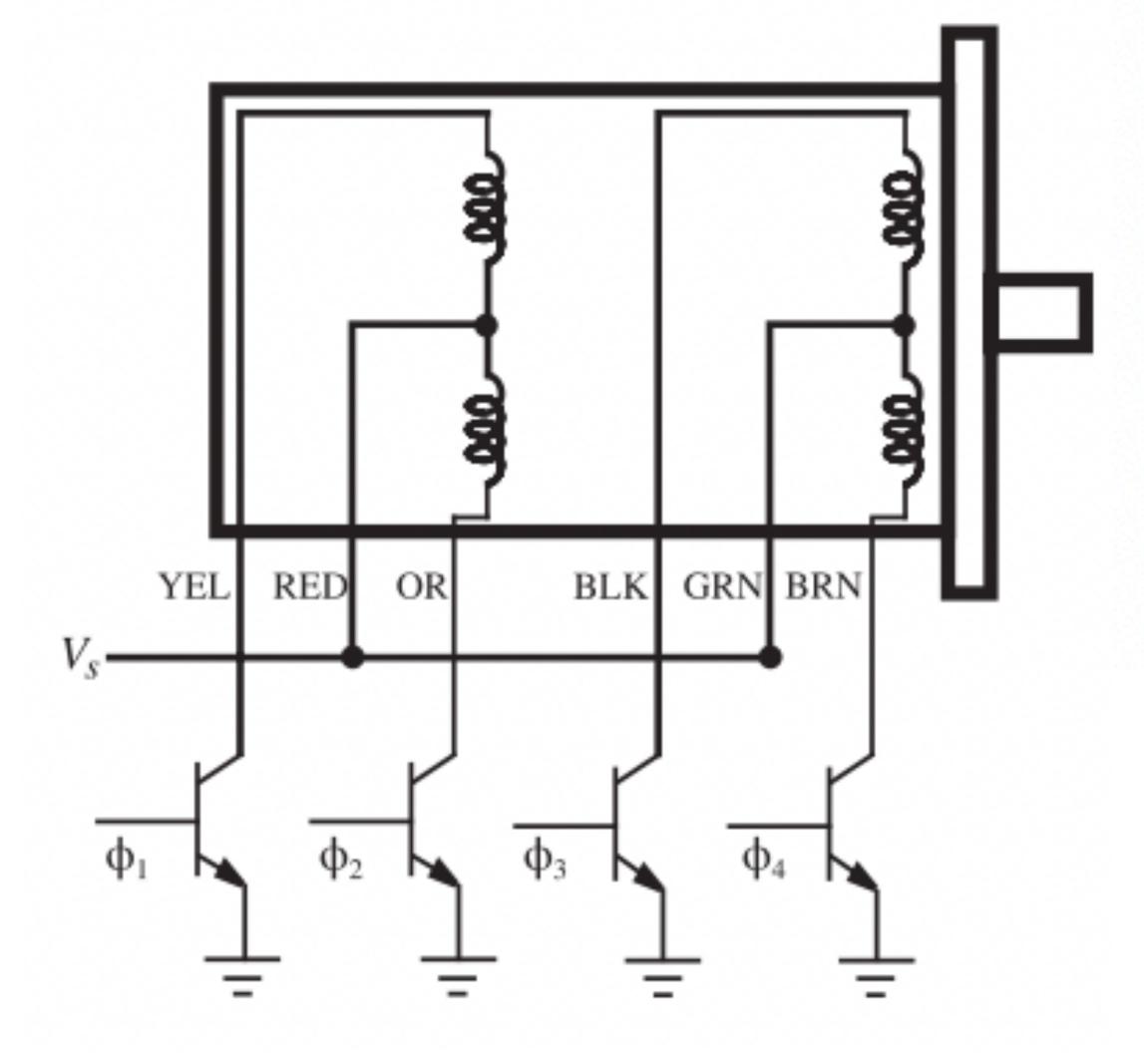
### > Motors

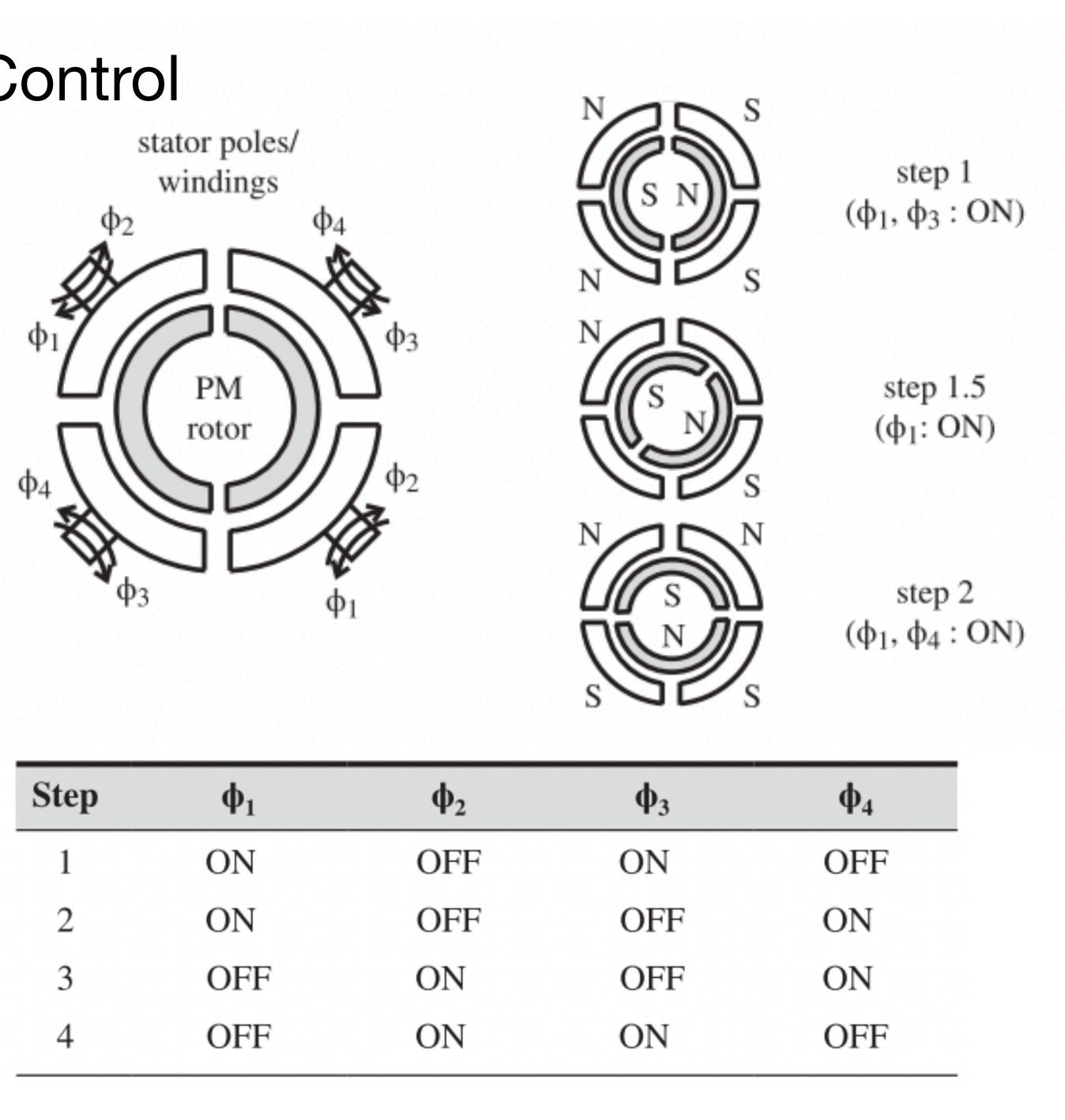
### 3/7/23

### Today:

### > Op Amps and Analog Signal Processing

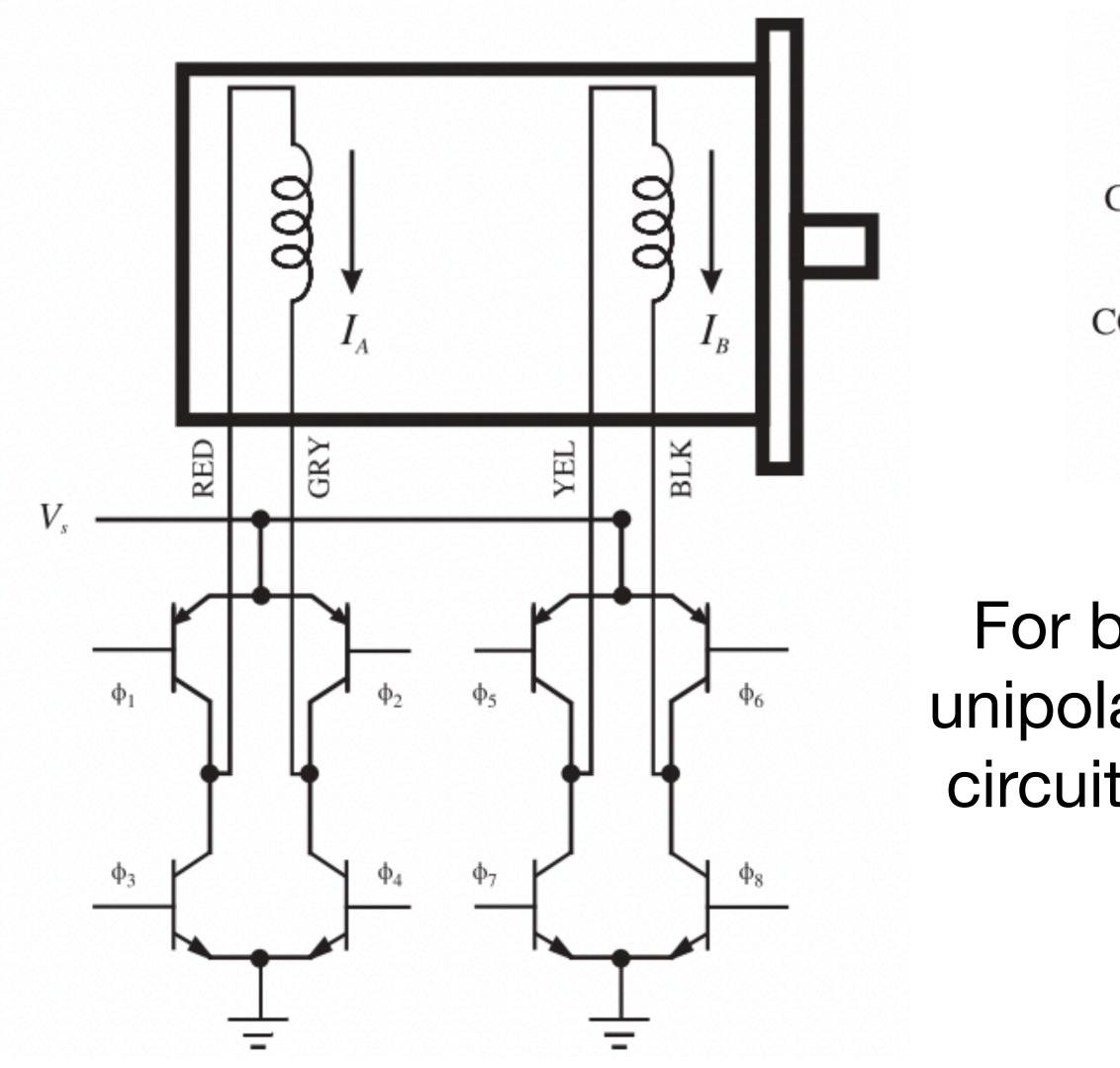
### Power Transistors Design and Control Unipolar (one power supply)





Step	$\phi_1$	φ <sub>2</sub>	φ <sub>3</sub>	ф <sub>4</sub>
1	ON	OFF	ON	OFF
2	ON	OFF	OFF	ON
3	OFF	ON	OFF	ON
4	OFF	ON	ON	OFF

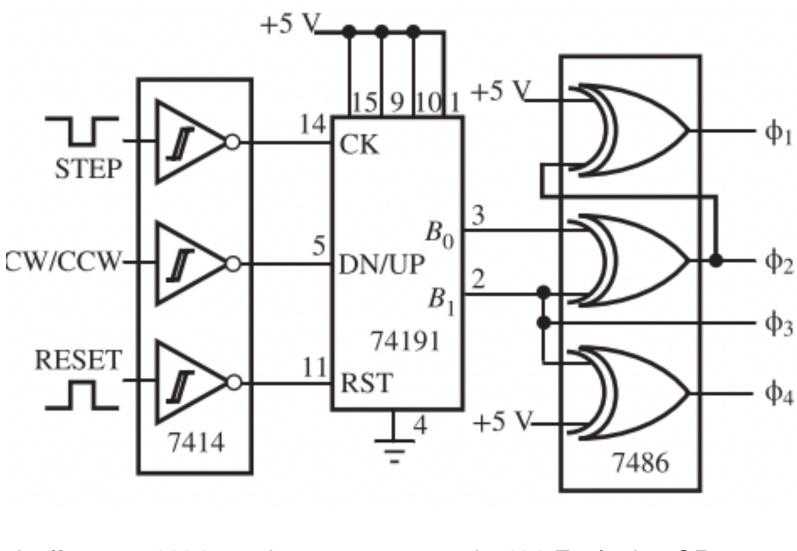
# Power Transistors Design and Control Bipolar (switchable power supply)



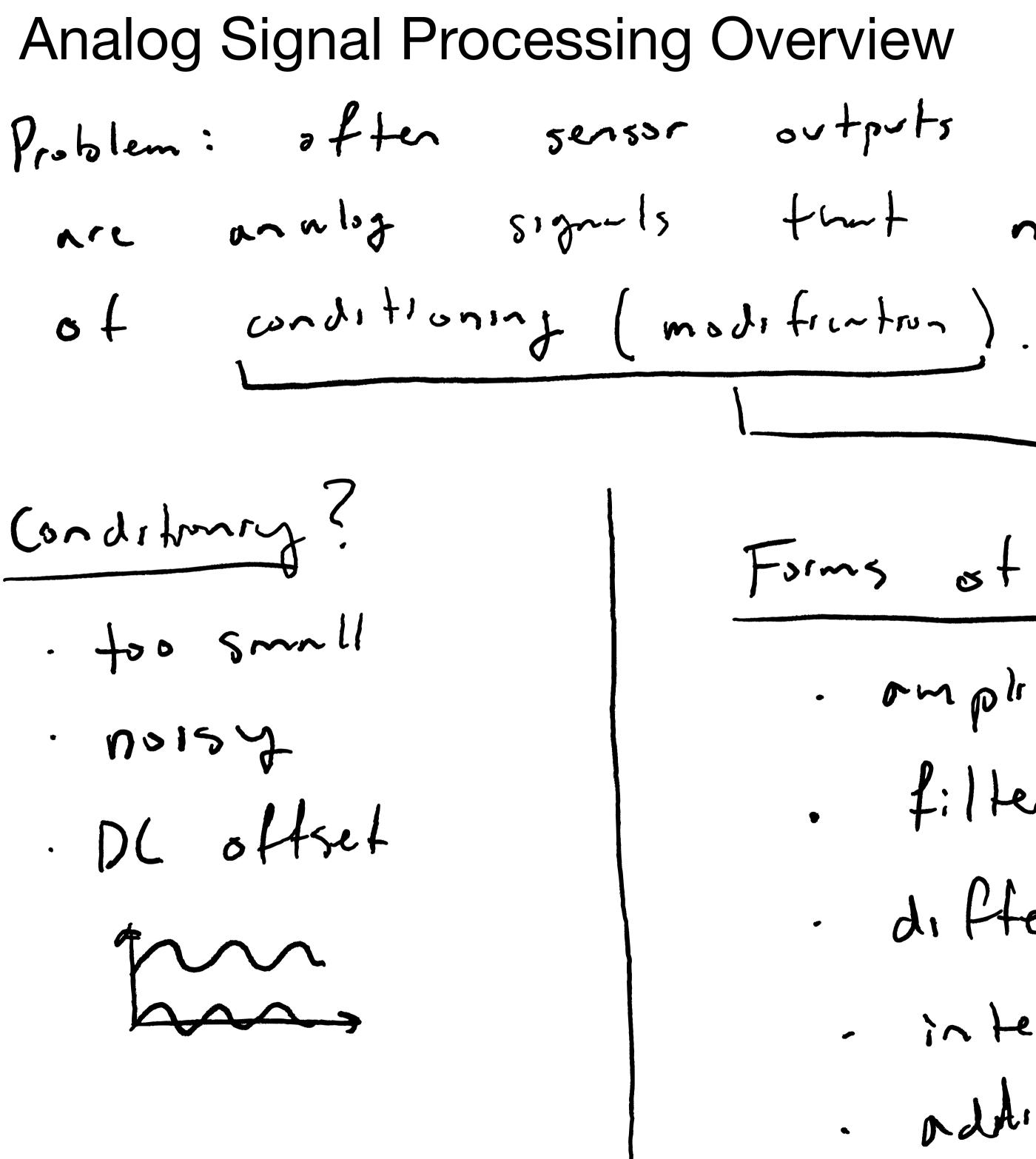
	Step	$\phi_1$ and $\phi_4$	$\phi_2$ and $\phi_3$	$\varphi_5$ and $\varphi_8$	$\phi_6$ and $\phi_7$
CW	1	ON	OFF	ON	OFF
$\downarrow$	2	ON	OFF	OFF	ON
CCW	3	OFF	ON	OFF	ON
1	4	OFF	ON	ON	OFF

 Table 10.3
 Bipolar full-step phase sequence

For both bipolar and unipolar, there are drive circuits to take care of phasing

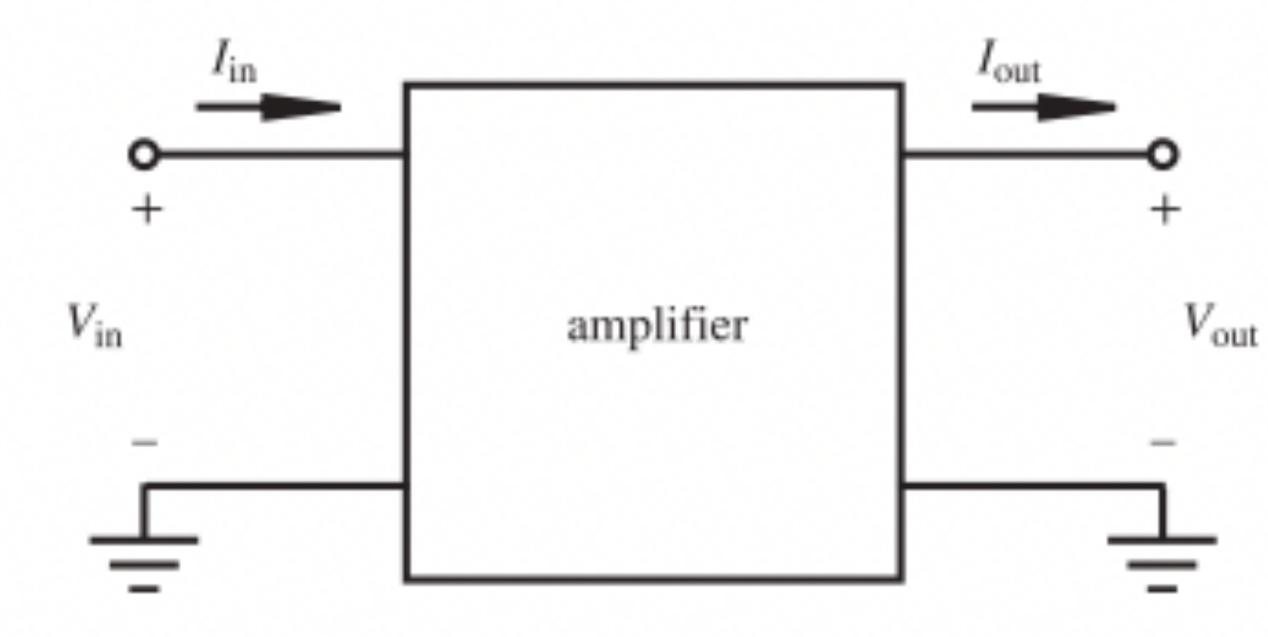


7414 Schmitt trigger buffers, a 74191 up-down counter, and 7486 Exclusive OR gates

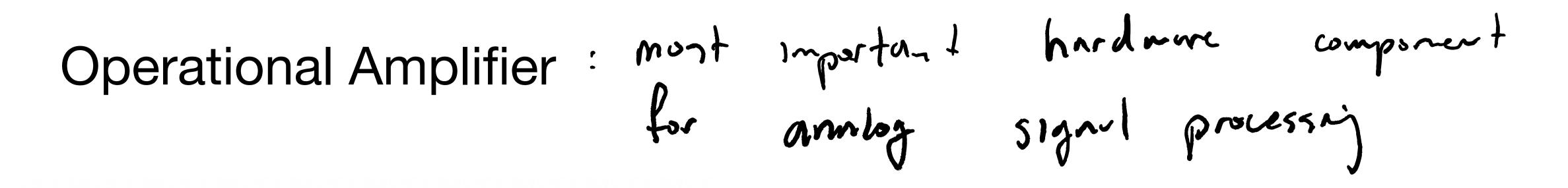


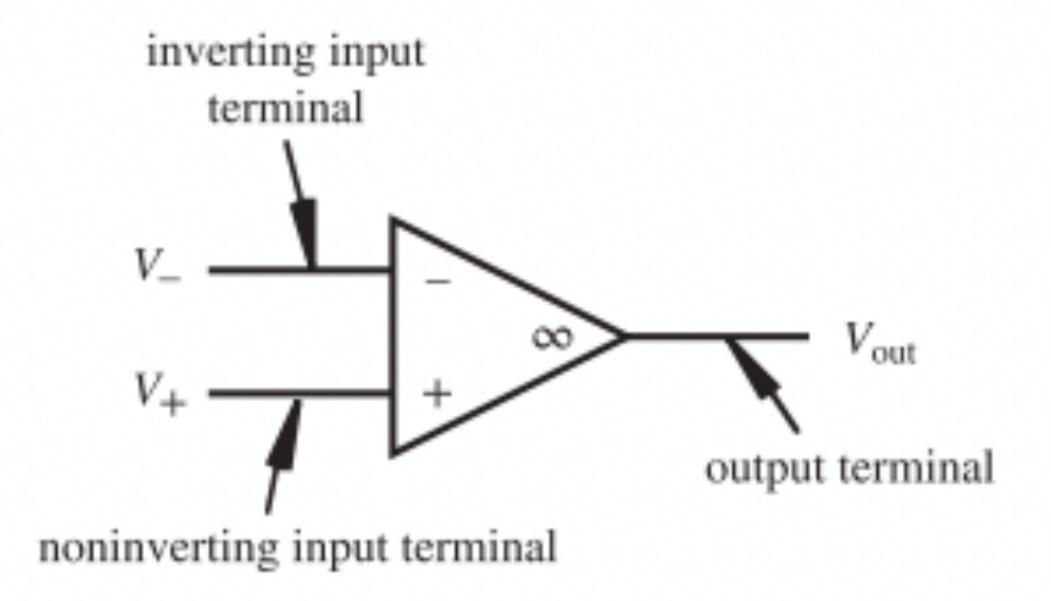
often sensor outputs j autuator inpots some form need - Signal processiand. Forms of signal processing . ompirtuntion filter (lowpass moisz) analsy di fferentia tran compter - interpation . additm . Substautron

### Amplifier Model

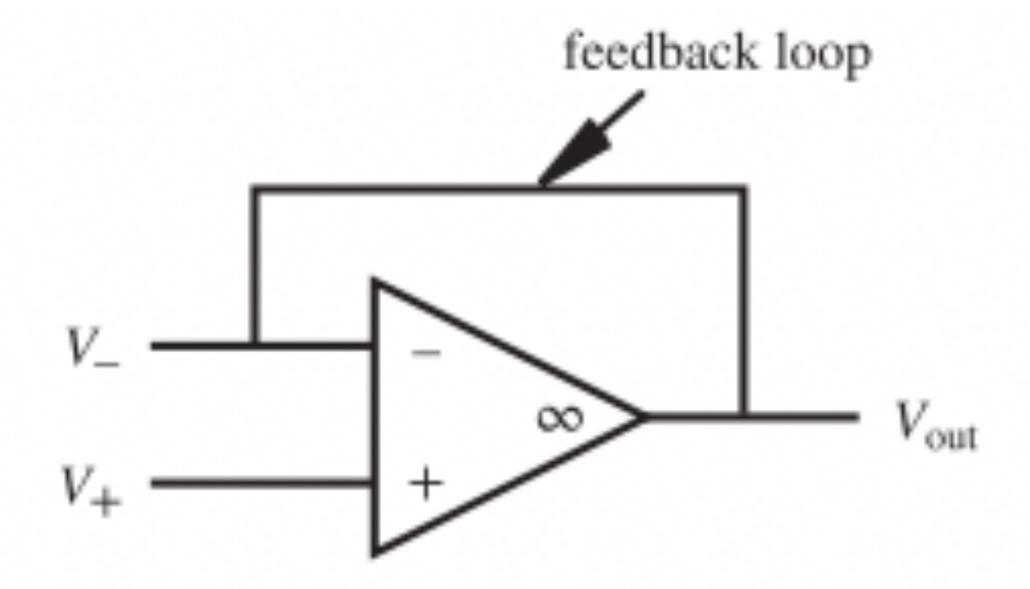


Vout = Ar Vin



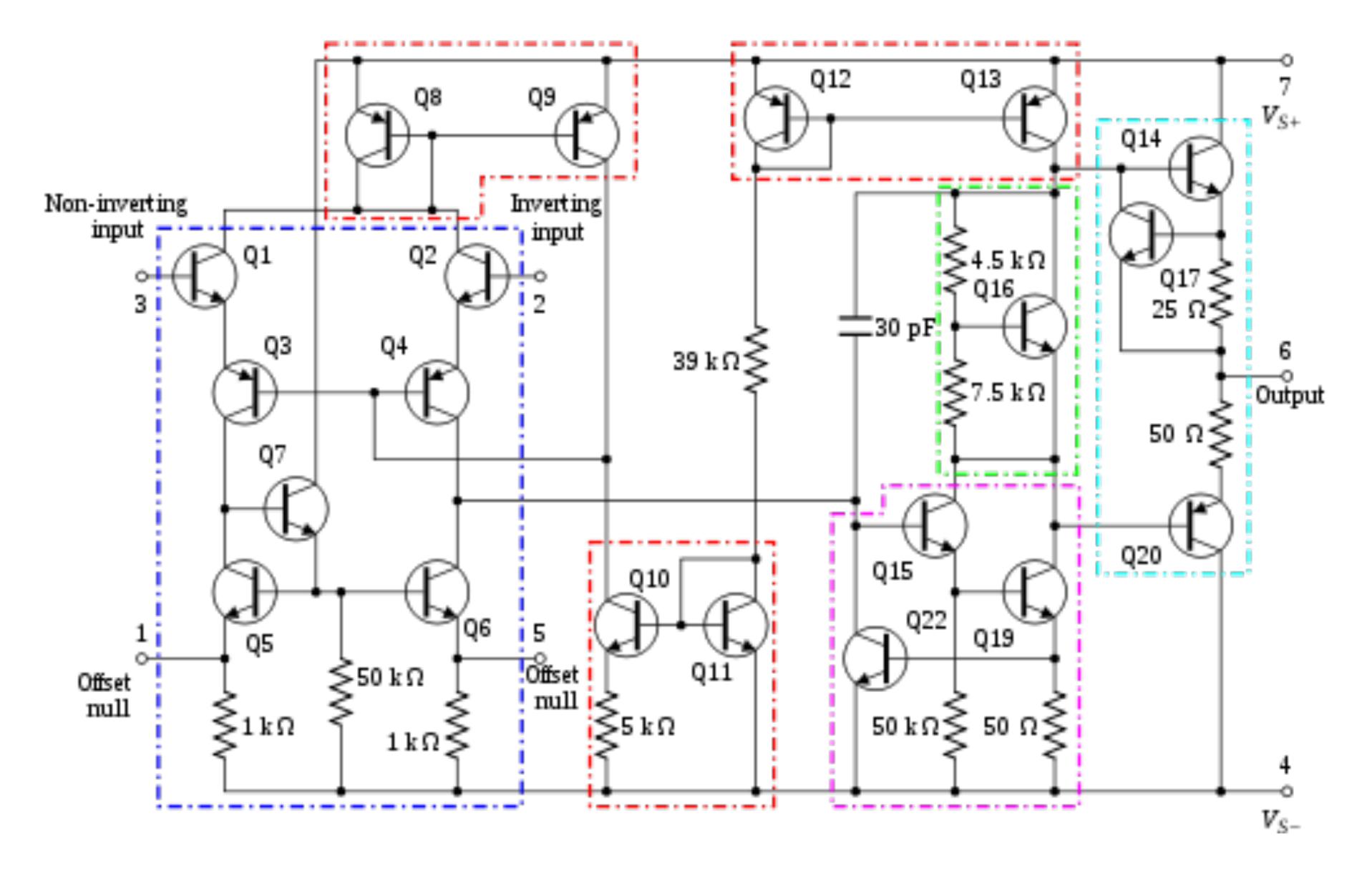


How are they made?



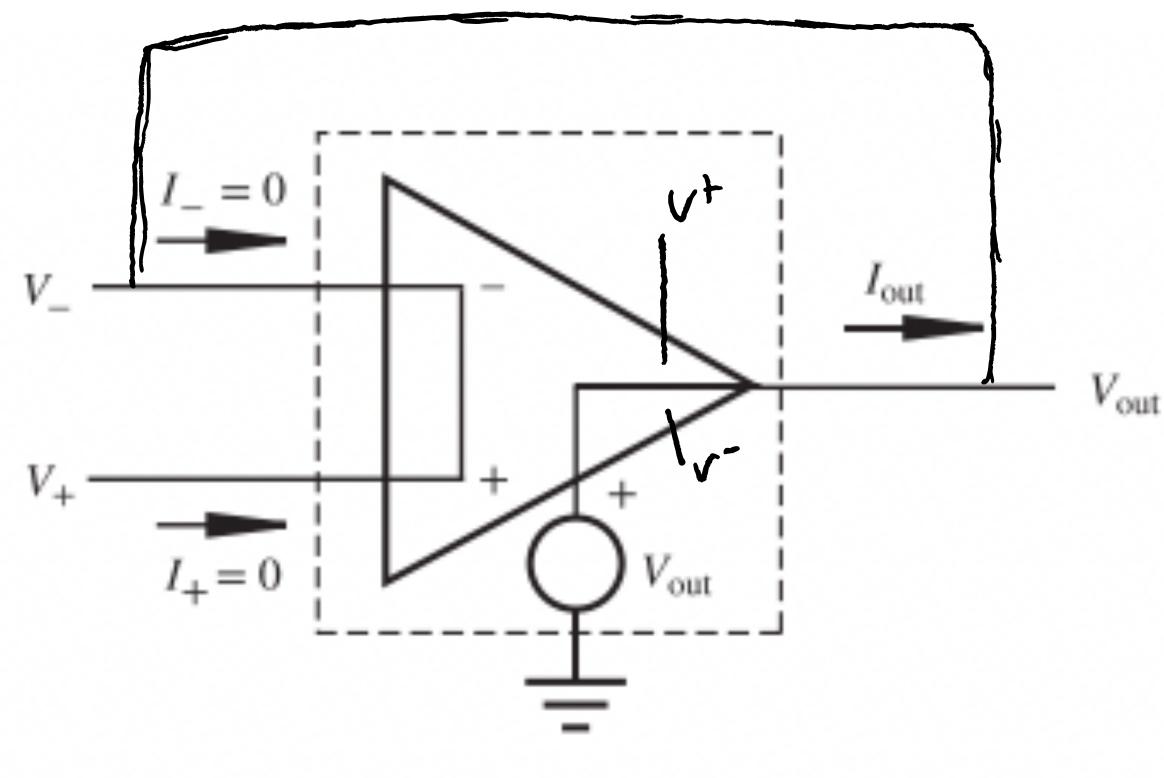
Closel almost always

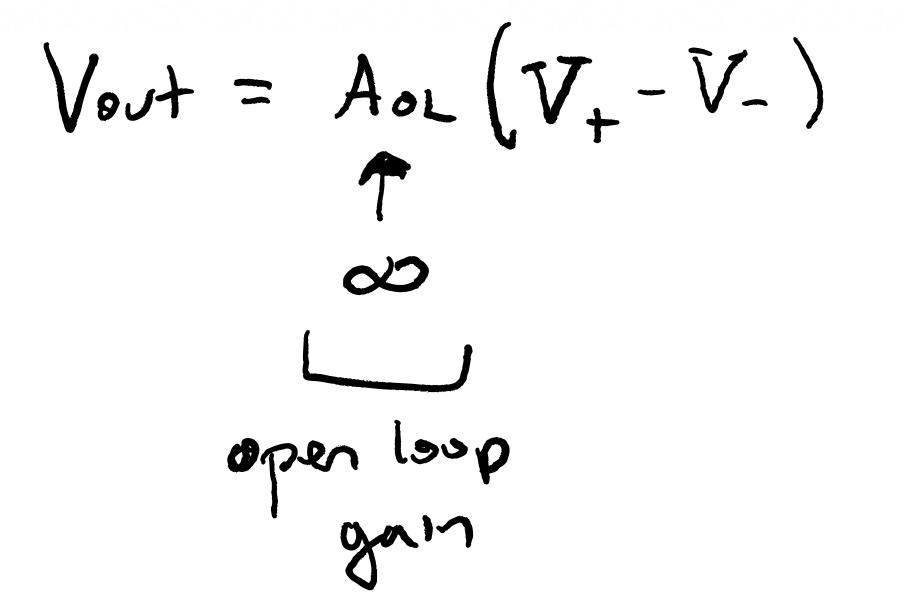
### OpAmps made with transistors!

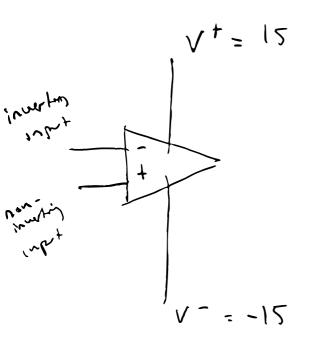


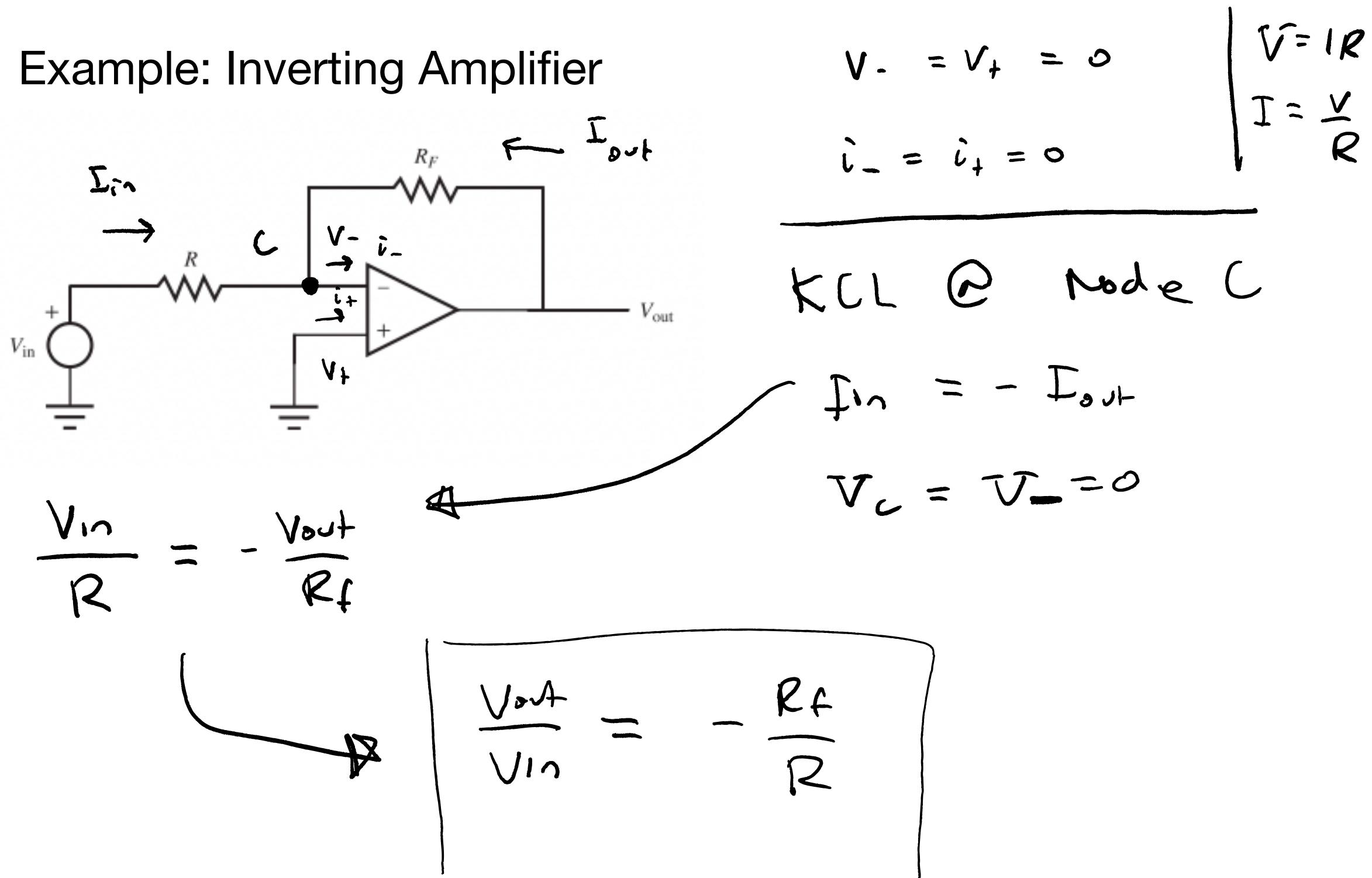
### 741 op amp

### Ideal OpAmp Assumptions

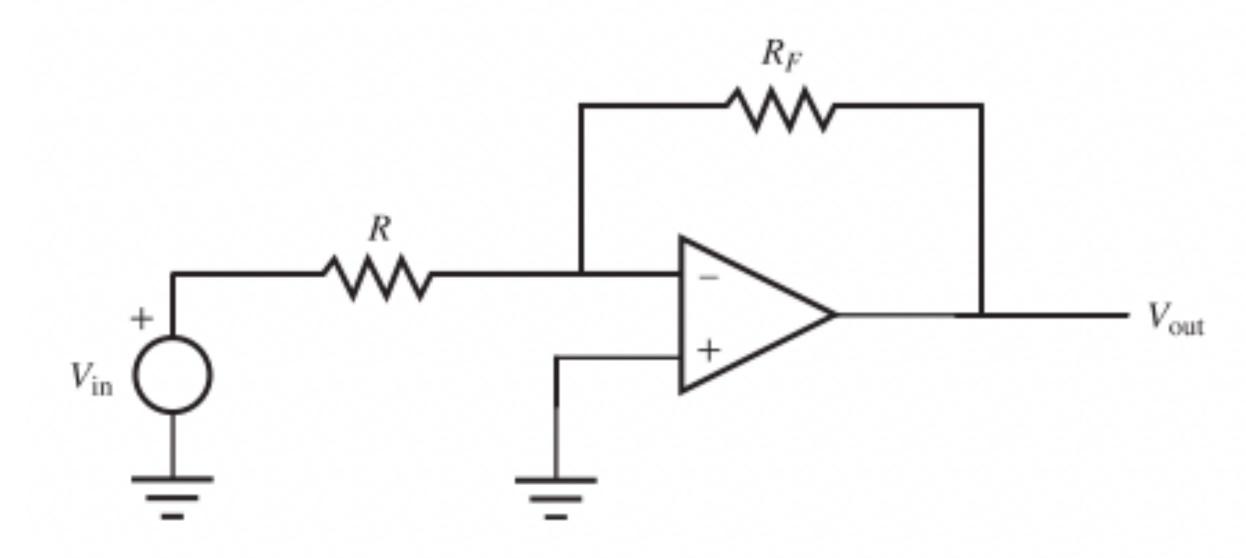


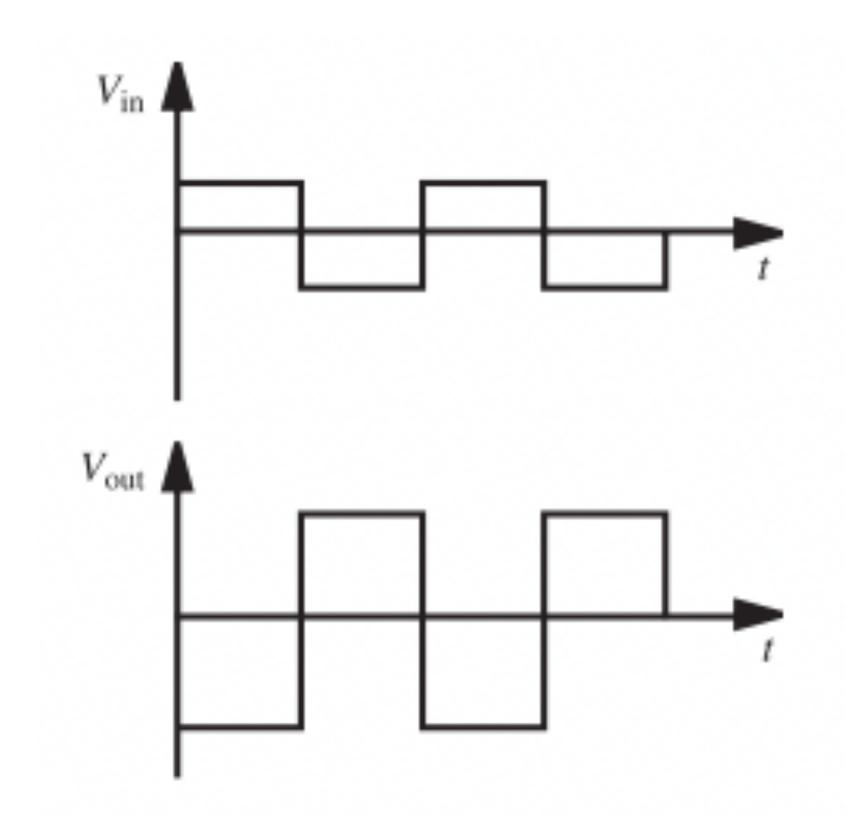






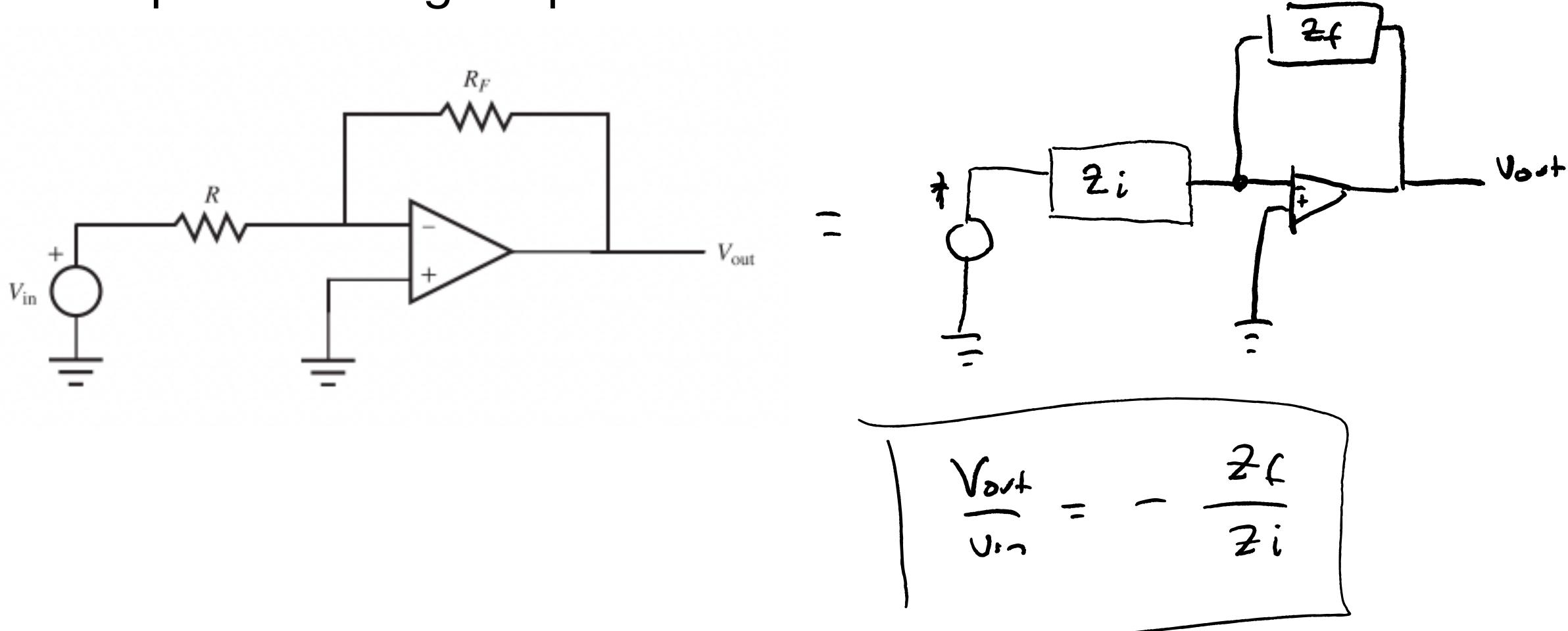
### Example: Inverting Amplifier

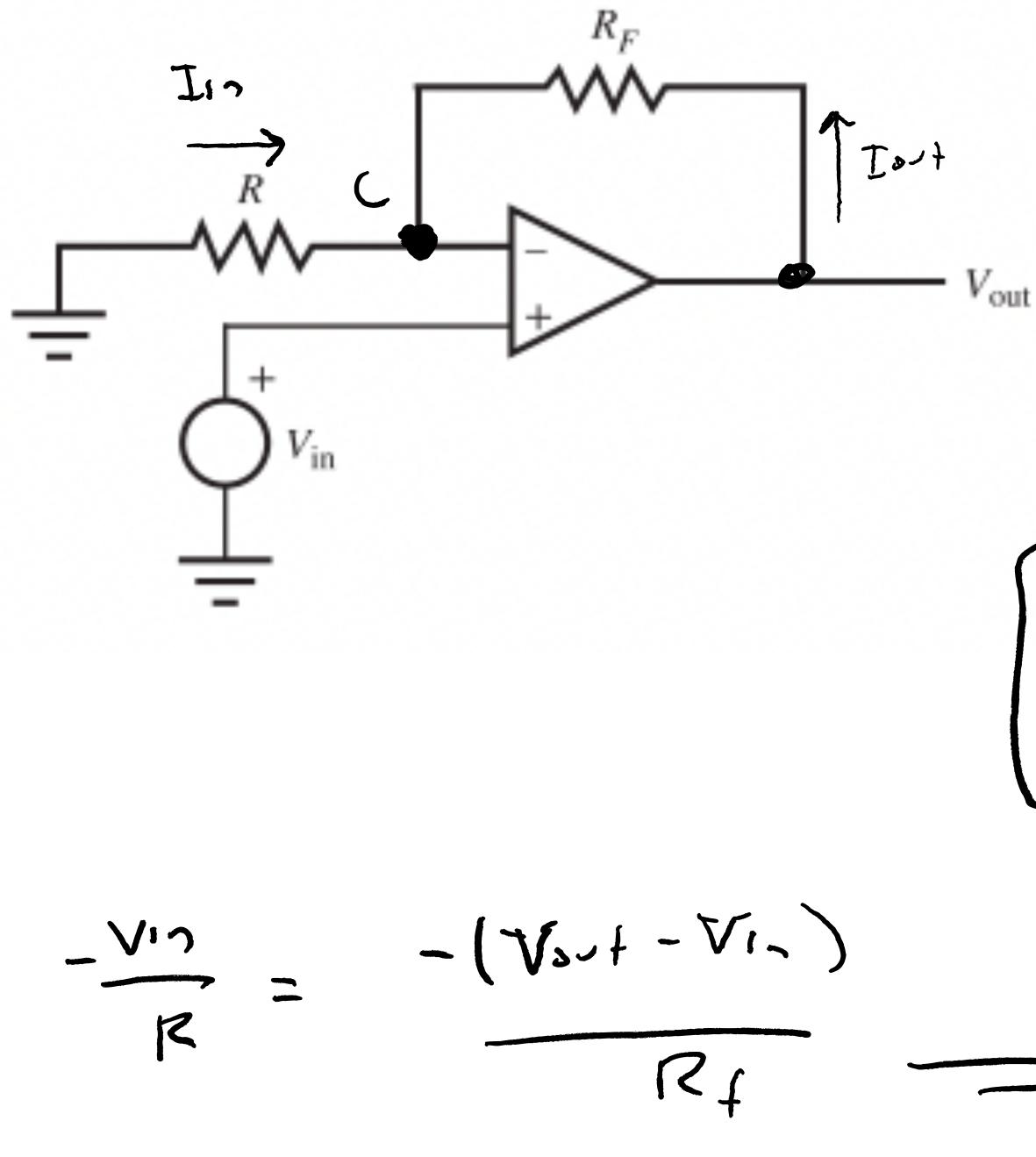




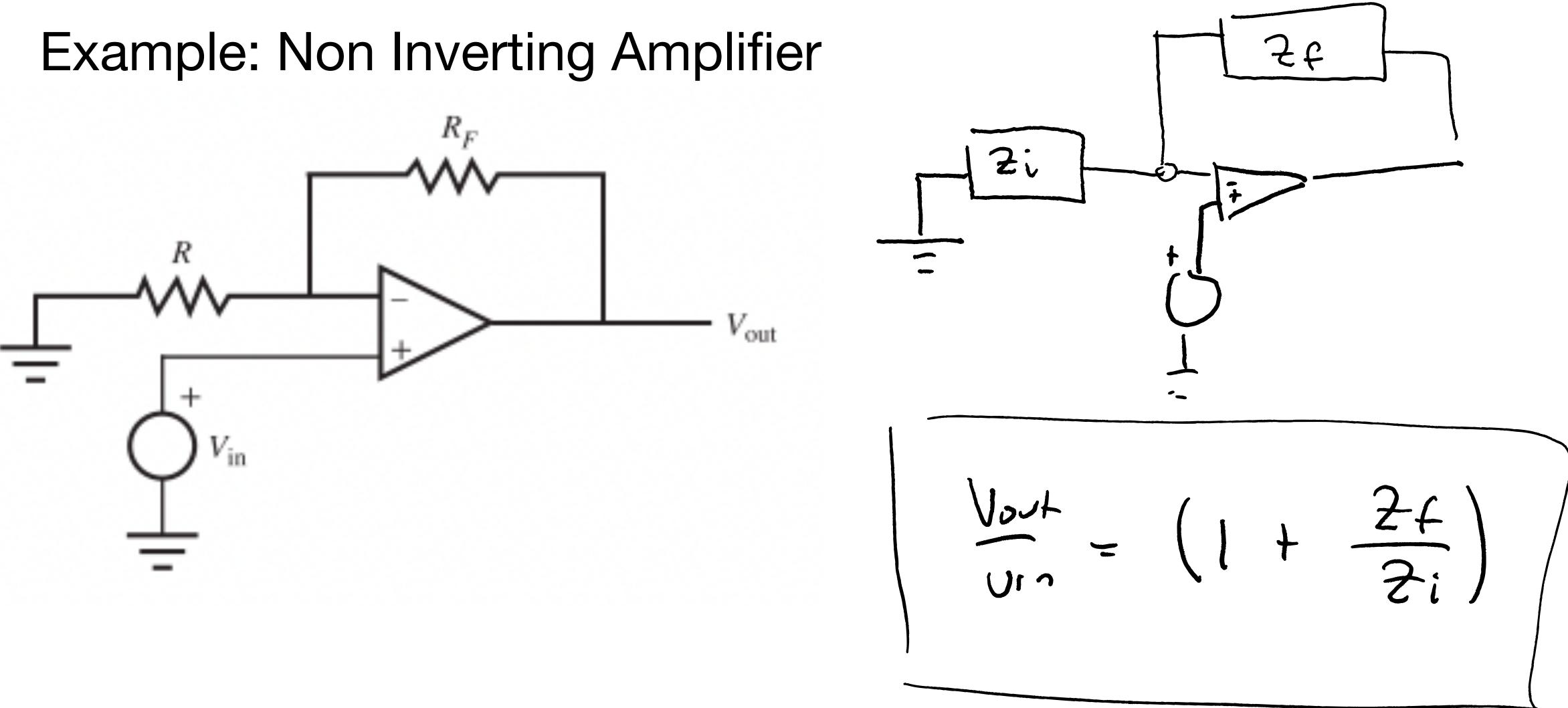
### Inverts and scales

### Example: Inverting Amplifier

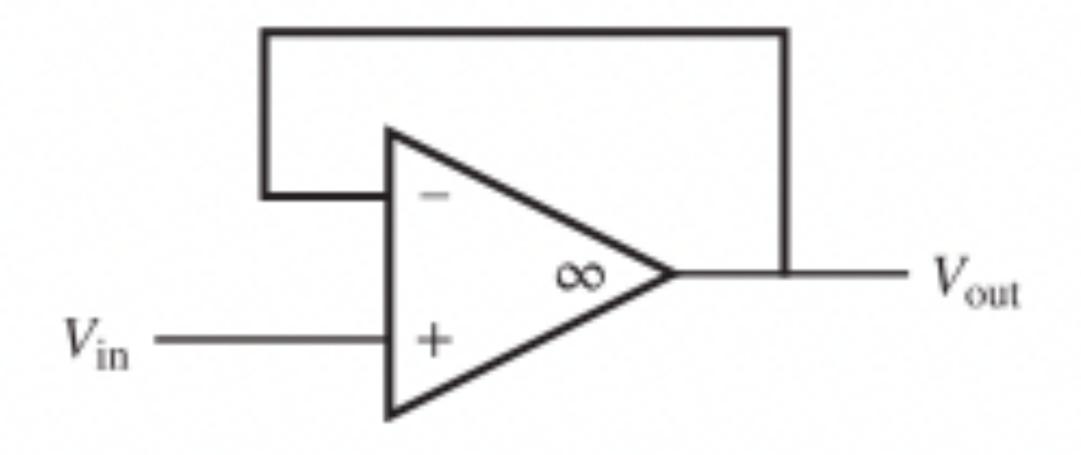


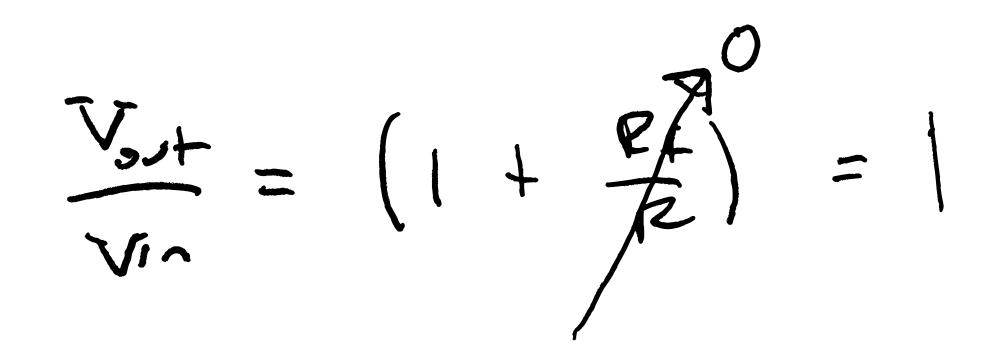


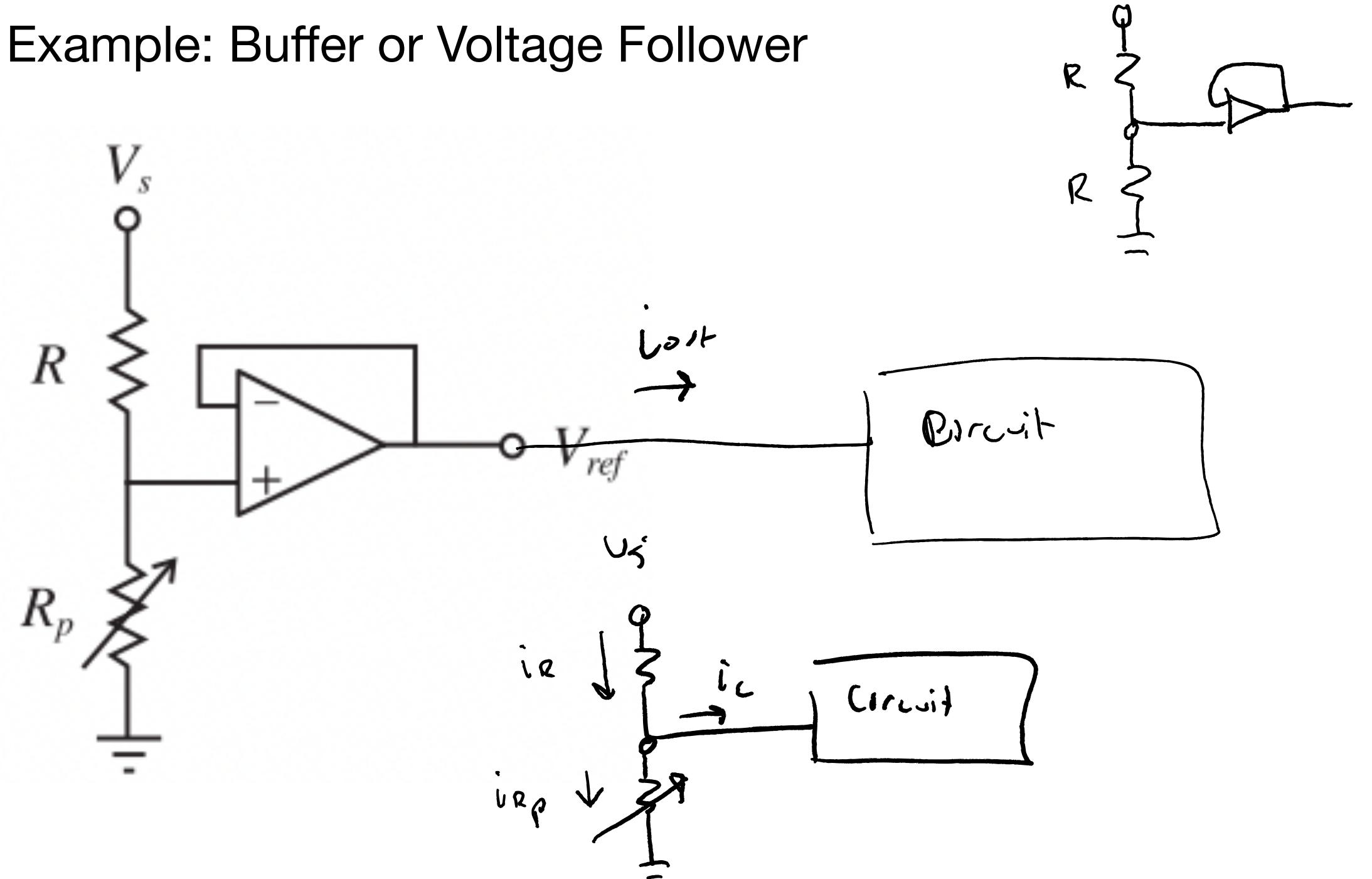
Example: Non Inverting Amplifier  $\begin{cases} I_{-} = I_{+} = 0 \\ V_{-} = V_{+} = V_{-} \end{cases}$ KUL @ Node (: ✓ In = - Iout  $I_{in} = -V_{in}$ Isut = Vout - Vin Rf  $\frac{V_{out}}{V_{rn}} = \left(1 + \frac{Rf}{R}\right)$ 

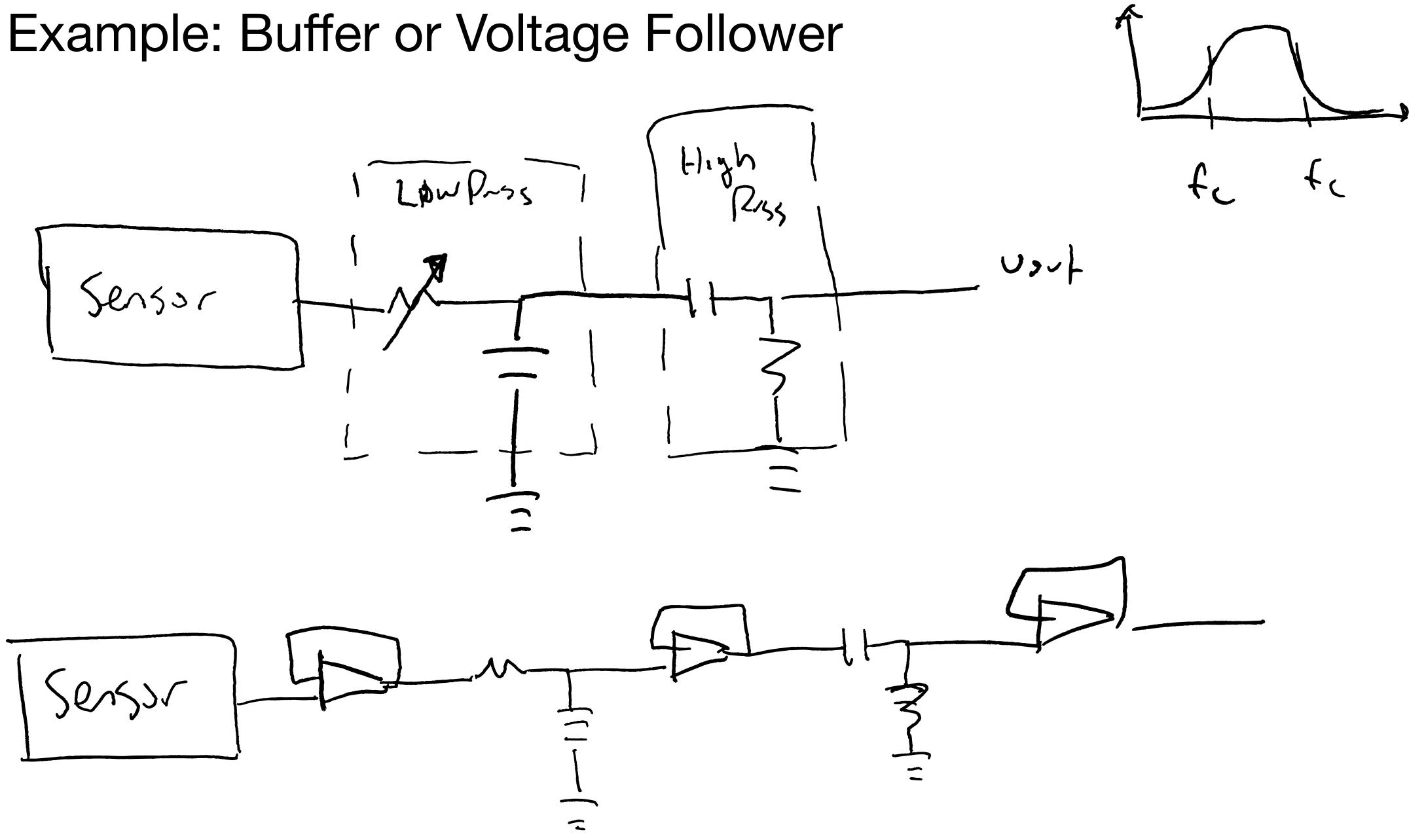


### Example: Buffer or Voltage Follower









## CLASS DISCUSSION ITEM 5.3 Example of Positive Feedback

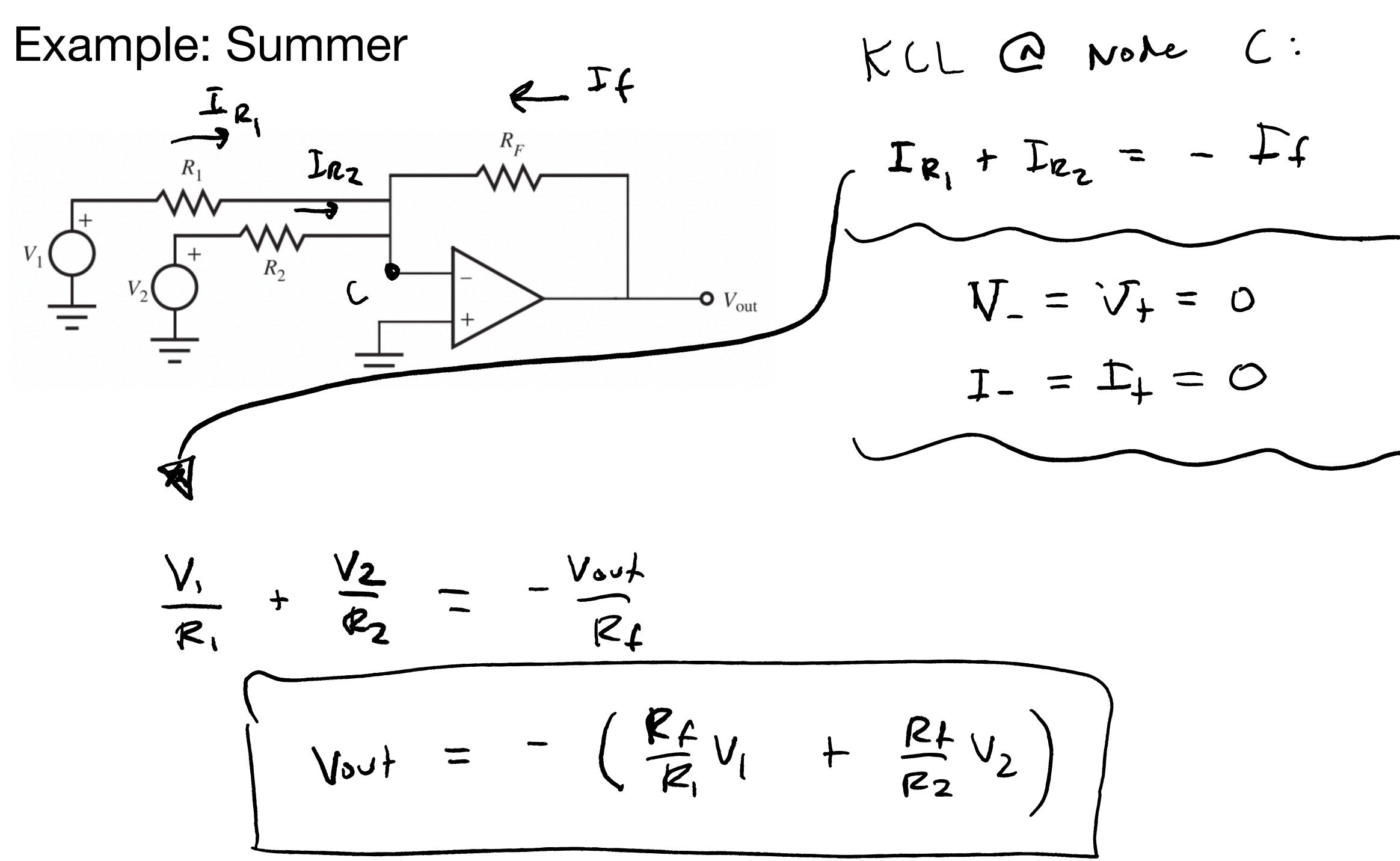
A good example of positive feedback is the effect Jimi Hendrix used to achieve when he would move his guitar close to the front of his amplifier speaker. Describe the effect of this technique and describe what is going on physically. Video Demo 5.5 demonstrates how positive feedback can be used to accentuate string harmonics (modes of vibration), and Video Demo 5.6 shows an example of Jimi's performance style, which was quite unique and impressive.



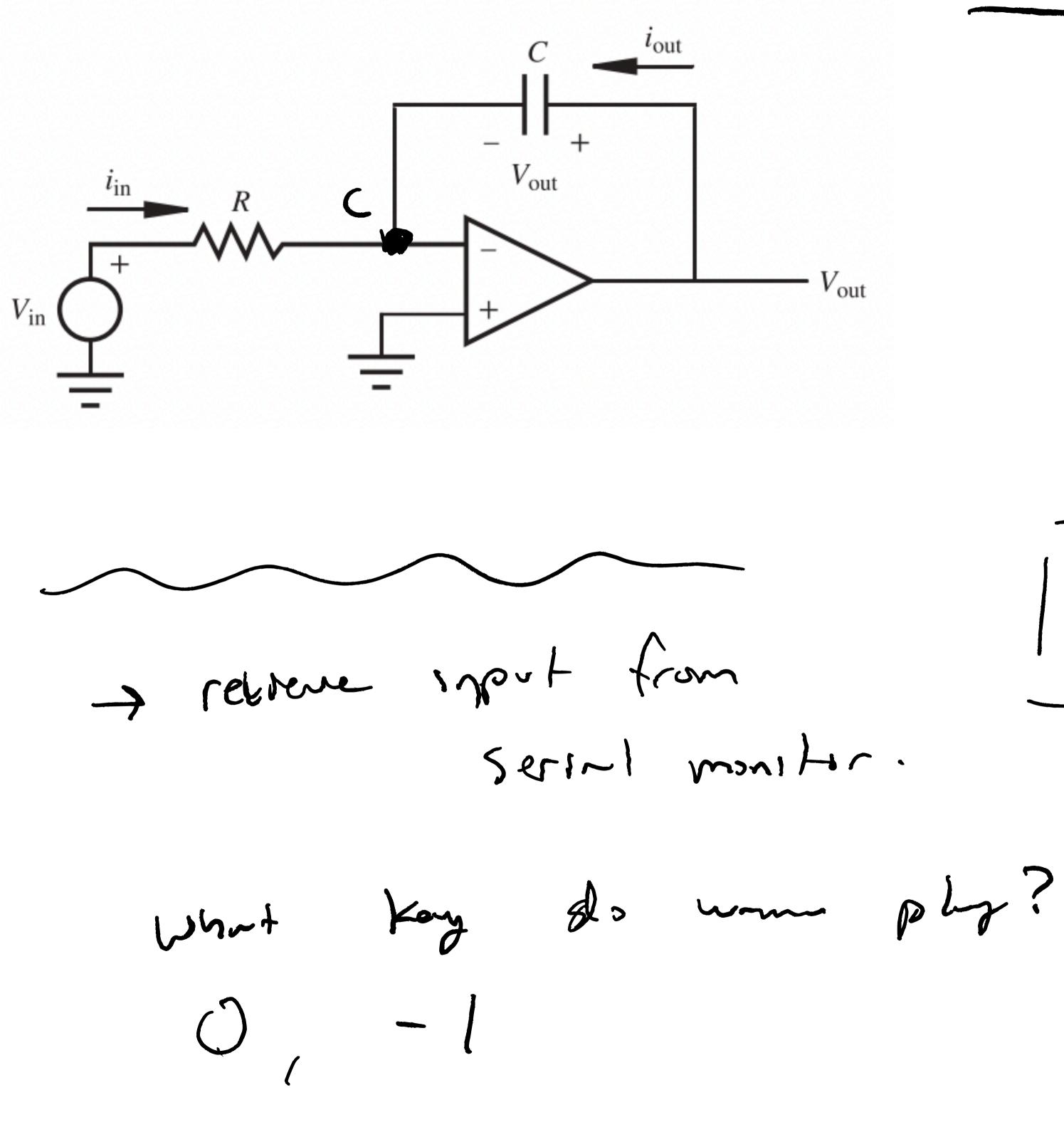
## CLASS DISCUSSION ITEM 5.4 Voltage Divider with No Follower

With the voltage-divider follower circuit in Figure 5.13, what effect does the choice of resistance values have? Also, explain in detail what would happen if the follower circuit were not included and the reference voltage were used to source current to another circuit or device.





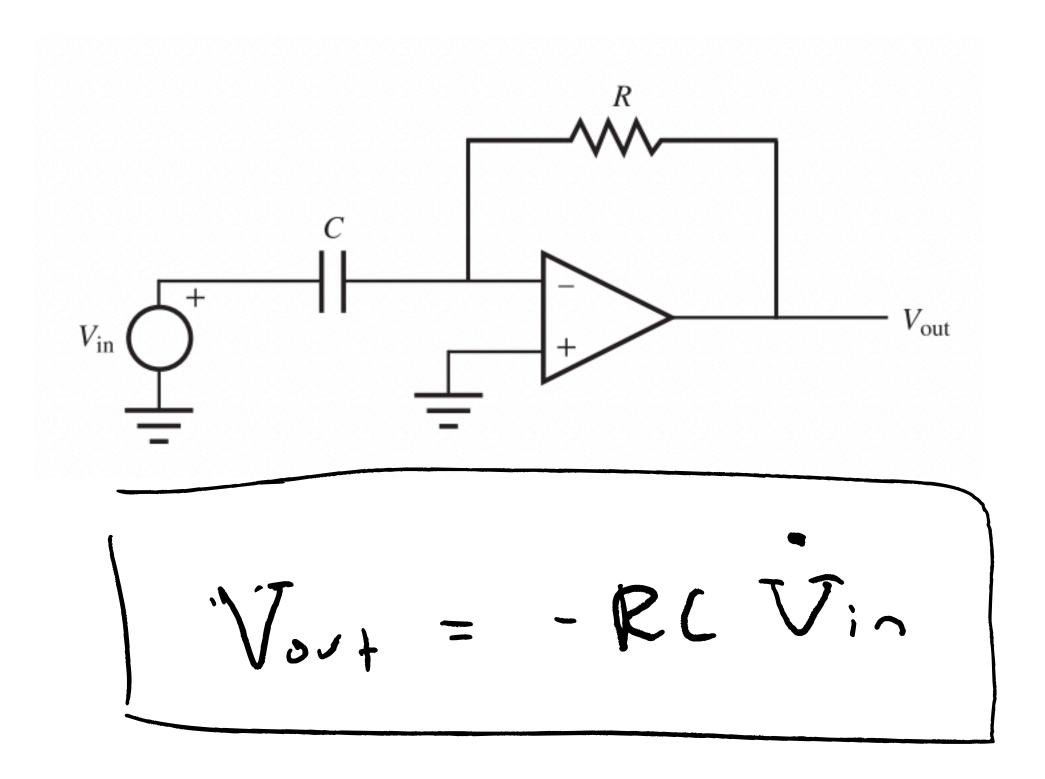
### Example: Integrator

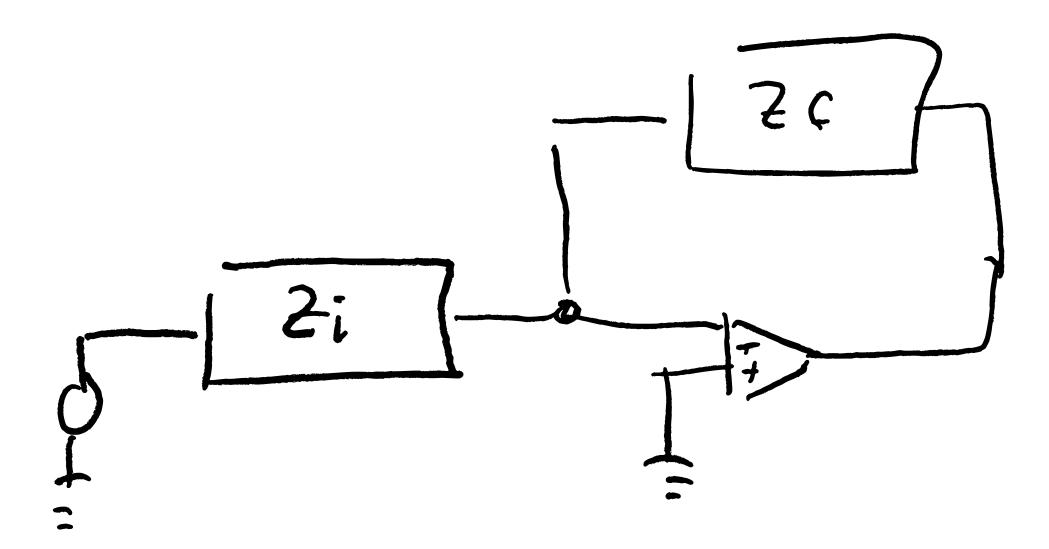


Cs Vorl KCL: Iout d Vort Vout I. RC -l Rl VoA = Vin(i) dt 2



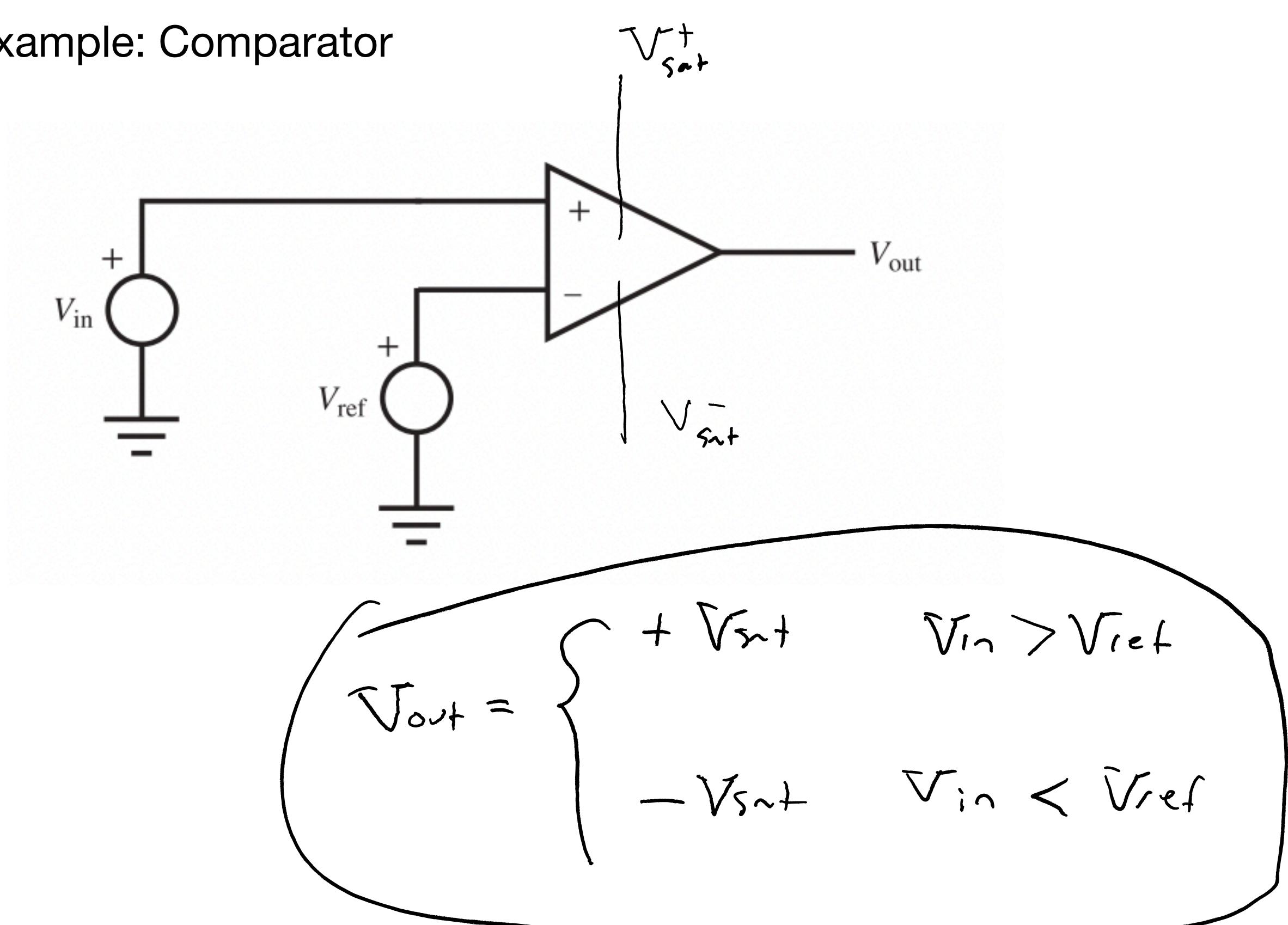
### Example: Differentiator





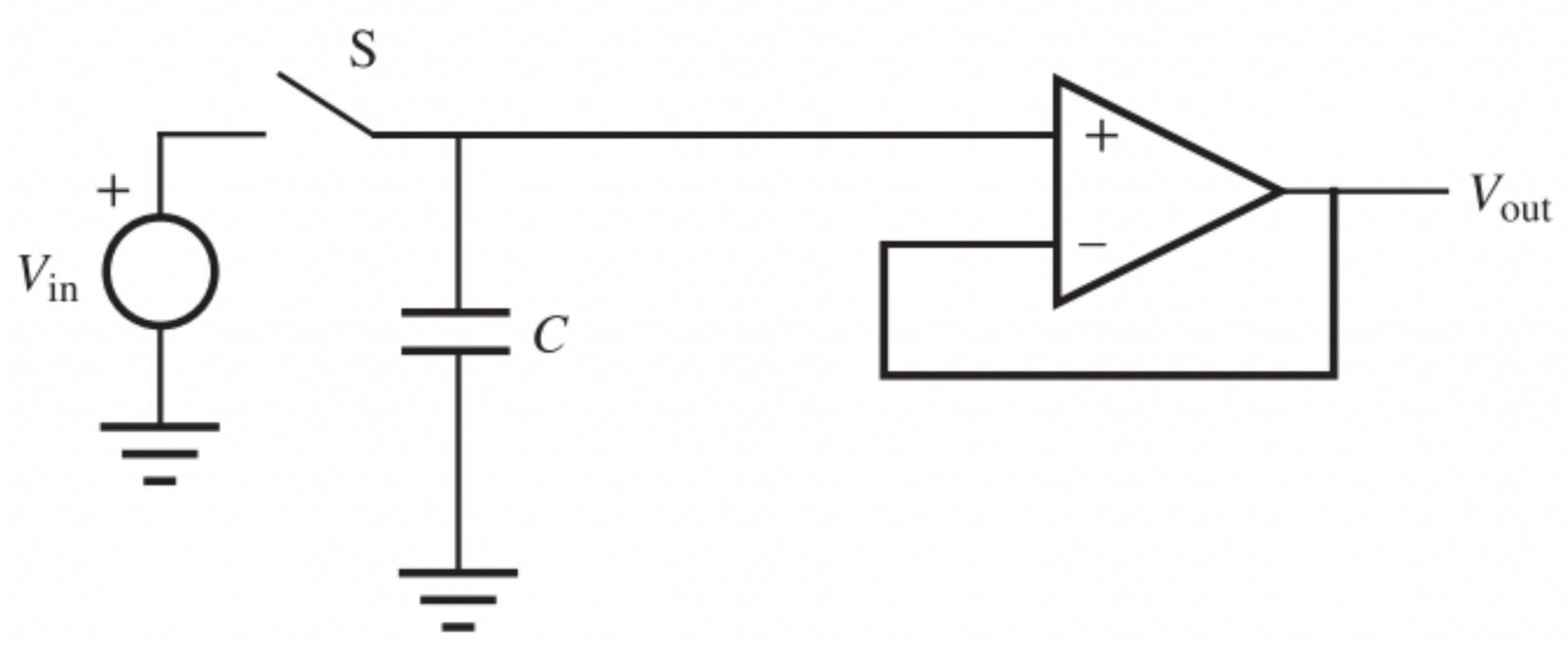
 $-\frac{24}{2i}$ Vort Vin

### **Example: Comparator**



### Example: Active Filters

### Example: Sample and Hold



$$V_{\text{out}}(t - t_{\text{sampled}}) = V_{\text{in}}(t_{\text{sampled}})$$

where tsampled is the time when the switch was last opened.



### Example: Instrumentation Amplifier

